



VOLUME 8 | ISSUE 4 | PRICE ₹ 100 | 56 | MARCH/APRIL 2018 | www.dhammad.in

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ARTIST AR JEWELS:
NEW WAVE

PICTURE



NEW

VIEW



SPOT LIGHT

The fifth edition of ARTIST AR JEWELS, held from 22-25 March 2018 during the Milan Fashion Week at the Fiera di Giussano, a 16th century historic structure in Italy, has been a watering hole for jewellery artists and connoisseurs alike. Like every year, this time, too, the garde pieces were the talking point of the

Artist Jewels is the reference point for all contemporary jewellery artists and designers with the aim to bring them onto a common platform to offer them a chance to create new business opportunities and help them position within the reference market. The goal is to create opportunities for promotion and visibility to help the handpicked artists to success.

Over 450 one-off pieces were exhibited for their unparalleled artistic and innovative approach by 170 international designers from more than 30 countries.



ROSAMARIA VENETU - Keemin, handcraft work executed according to ancient techniques in 925 silver and 750 carat set with white sapphires and synthetic stones. (Winn)



ROSAMARIA VENETU - La Forza, handcraft work executed according to ancient techniques in 925 silver and 7 carat. (Winn)

SPOT LIGHT



TIZIANO ANDERSON - Spada di luce, blond rutilated quartz, petrified dinosaur bone, 18-karat gold diamonds. (Winn)



KAITY TRO - Rapunzel, sterling silver 925. (Soc Mentic)

To heighten the sense of competition, the winners were declared by a jury comprising renowned names in the world – Elisabetta Barracchia, Condé Nast Moda accessory director; Mariastella Cambi, fashion and costume journalist; Gianni De Liguoro, founder member and designer of the high fashion jewellery brand De Liguoro; Guido Solari, founder of the Ambrosiana Goldsmith School in Milan via Savona 20; Astrid Berens, director of Sieraad Art Fair in Amsterdam; Dan Piersinaru, director and founder of the magazine dedicated to contemporary jewellery Autor; and Irina Slesareva, director of Jewellery Review Magazine.

The exhibition was a tough task of selecting the most deserving pieces for technical skills, experimentation, originality and research.

The three winners of the Artistar Jewels 2018 contest were the Ukrainian designer and gemmologist Stanislav Drokin, Italian art master and artist director Tiziano Anderson, and Italian goldsmith teacher Rosamaria Venetucci.

The exhibition also showcased works of world-famous artists such as Yoko Ono, Pol Bury and Faust Cardinali.

"The event was a great success," said Enzo Carboni, founder of Artistar Jewels. "This edition has had an increase in visitors, press and buyers; for the next year we plan to increase the number of galleries abroad with which to collaborate. For this reason, there will be a rigorous selection of artists so that we continue to maintain a very high standard."

All works on display can be purchased on www.artistarjewels.com



When I was experimenting with lost wax casting to make Two Rivers, I found from a US colleague that this kind of production process had been briefly described in Oppi Untracht's book "Jewelry Concer Technology" (printed in US by Doubleday, 1982). The book described the method of casting as Ganga-Jamuna, named after the two rivers in Allahabad, that was used for centuries in India. Products of various purity were cast by this method consistently with different metals or alloys, mainly copper, bronze.

This came as an incredible surprise to me comprehending our inner world, we discovered truth and knowledge of the past.

I have been enaured in jewellery art for years, but unfortunately I did not know about the method of double casting Ganga-Jamuna. I began creating the Two Rivers ring through lost wax casting subconsciously. Later, when I finished the project and found out about Ganga-Jamuna, I began to study what I had done by following instincts.

The center part of the ring is made in the form of a stylized hexagonal star in the middle of which is a central stone, like Brahman in the center of the Indian hexagonal hexagram. The star-shaped ring, made out of gold in its upper part, repeats infinitely. Most of the stones surrounding the central stone are garnets, which change in color from green-blue to brown.

India is a country with centuries-old cultural traditions. Forgive me if I'm wrong, but the Ganga-Jamuna method, associated with the cultural achievements of Indian jewellery art, is an unknown or lost to the world.

In a world where modern technologies are centuries-old craftsmanship and traditional technology can replicate what was created in ancient India using the Ganga-Jamuna method, I am glad that I have discovered the Ganga-Jamuna method by myself, and have reintroduced it to the world.

Stanislav Drokin - Accidental Discovery of a Forgotten Indian Technique

In an exclusive interview, STANISLAV DROKIN speaks about the fortuitous connection between his award-winning piece and a hitherto forgotten Indian double casting technique called Ganga-Jamuna.

STANISLAV DROKIN - Two Rivers, ring in 18-karat yellow copper, sterling silver, zirconium, garnet, changing color, blue diamonds, tourmaline, sapphires. (Winn)

